

Since Cardinal Tauran is a native of France, the NCL invited Mr. Tu Li-chung, who studied in France, to introduce Cardinal Tauran to the NCL collections and functions in French. The cardinal also toured the library's Rare Books Room, a focal point of the visit. Several of the Chinese and western works in the collection are related to Catholicism, and Cardinal Tauran was pleased to discover one French volume about his old friend. Director Juang noted that the Societe de Jesus was a driving force behind the Catholic missionary work of Europe in China during the 16th century. The NCL has an abundant collection of works on the society, including resources on Matteo Ricci and Adam Schall von Bell.

In the stack room, Mr. Tu introduced Cardinal Tauran to works collected by the Ching emperor Chien-lung into the Collected Works of the Four Treasuries. He also noted that the emperor forbade and destroyed a large number of works that did not qualify under his directive with the intention to control people's thinking. Cardinal Tauran and Father Monsignor Ambrose Madhta seemed familiar with this topic, as Europe has the oldest traditions of publication inspection systems in the world. The cardinal viewed a hand-copied volume and was moved by the artistic quality of the script.

Cardinal Tauran also viewed rare book restoration work at the NCL, and noted that he had once proposed to the pontiff the idea of establishing a school for restoring rare books. The pontiff was highly supportive, but the location of the school has yet to be determined. Director Juang said that once the school is established, the two sides could carry out exchanges on eastern and

western rare book restoration work. Cardinal Tauran said that such cooperation was of course possible. At the Rare Books Room, Cardinal Tauran also closely inspected a special exhibition of postcards from the Japanese occupation period. He then posed for a group photo with Director Juang and NCL staff before completing his visit. (Chinese text by Tu Li-chung)



Cardinal Jean-Louis Tauran (second from right) inspected Western Antiquarian Books of NCL

■ *Illustrated Children's Books Join National Taiwan Museum of Fine Arts*

In order to stimulate reading interest among children, Taiwan has in recent years placed special emphasis on the interactive relationships between stories and children and the creation of a climate conducive to reading through the organization of various activities. The National Taiwan Museum of Fine Arts (NTMFA) in Taichung has taken part in this trend by adding illustrated children's books to its museum activities. Specifically, the museum has teamed up with the Paper Windmill Cultural and Education Foundation to organize the "Paper